CATALOGUE

OF

OBJECTS OF VERTU,

COMPRISING

MEDALLIONS AND MINIATURES,

The Property of Mrs. E. Preston;

SNUFF MULLS AND BOXES,

The Property of Duncan Macrae, Esq.
and the Property of a Lady of Title;

EARLY PROCESSIONAL CROSS-HEADS,

The Property of Miss E. McDougall;

IVORY CARVINGS,

A Jacobite Gold Ring, a Gold Perfume Holder, Enamel Boxes, &c.

ALSO

ORIENTAL HARDSTONE AND IVORY CARVINGS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
Miss E. Barlow. C. V. Pilkington, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 3rd day of JULY, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

OBJECTS OF VERTU

ORIENTAL HARDSTONES, CARVINGS, &c.

DAY OF SALE.

Thursday, July 3rd, 1930.

The Property of a Lady.

JAPANESE IVORY CARVINGS, &c.

LOT

1 Two finely carved and coloured Figures of Paraquets; and another of a Peacock; with wood stands 6

2 A Box carved as a basket of fish; and a Vase and Cover carved with figures, from a tusk, 5½ *in.* 4

3 Two well carved Groups of a Man with child on his back taking off his sandal, 5¼ *in.*, and with a child holding up a bunch of grapes, 7¾ *in.*; with a wood stand 3

4 A Figure of a Fishseller with basket on his back, 8 *in.*; and another of a Man with a handkerchief full of fruit, 8⅛ *in.* 2

5 Three very finely carved Balls, one with dragons, another with fish, and the third with figures 3

6 A Group of two Wrestlers, 4 *in.*; and a humorous Group of Shou Hsing, 5⅜ *in.* 2

7 A Figure of a Man with fan and gourd bottle, $5\frac{1}{4}$ *in.;* another of Buddha, $4\frac{1}{4}$ *in.*; and a wooden Figure of Le-tic-Kwae, with a wood stand. 4

8 A Figure of a crawling Child; and a Group of a Man and Child with toy; both with wood stands 4

9 A Group of Si-wang-mu, winged and flying, with a child being borne along with her, carved from a tusk, 12 *in.*; with wood stand. 2

10 A Box in tortoiseshell, of three rising trays, $5\frac{3}{4}$ *in.*

11 A Writing Box in gold laquer, of very fine quality, with implements, 8 *in. by* $9\frac{1}{4}$ *in.*

12 Two fine gilt bronze Figures of Avalokitésvara, one seated, with four arms, $6\frac{3}{4}$ *in.;* and the other standing, with eight arms; with wood stands 4

13 Amida Buddha: A bronze Figure, seated on lotus throne, 24 *in.;* with finely carved wood stand 3

CHINESE HARDSTONE CARVINGS, &c.

14 Five Snuff Bottles, one in amber, one in turquoise matrix, silver-mounted, one in porcelain, and two in cut-glass; all with spoons 10

15 A clear crystal Figure of a Duck, 4 *in.*, on carved wood stand; and another of a Kylin, on circular column, 4 *in.* 3

16 Four small Kylins, one in onyx, two in clear and one in pink crystal; all with wood stands 8

17 A clear crystal Vase and Cover with elephant ring handles, the cover surmounted by a kylin, 6 *in.*; with inlaid wood stand 2

18 A Plaque, $2\frac{3}{4}$ *in. by* $3\frac{1}{4}$ *in.*, in jade flecked with emerald green and carved with fishing and ploughing scenes; mounted in wood stand 2

19 A Bowl in jadeite, with lion head handles, the body carved with utensils, 8 *in.*, *Ming Dynasty*; with wood cover and stand 3

20 A jade Figure of a Pheasant, $5\frac{1}{4}$ *in.*, on carved wood stand, *Chien-lung*; and a small Bowl with dragon handles, with wood stand 4

21 A fine jade Bowl carved as a peony flower with a phœnix in the branches, 5 *in.*; with carved wood stand 2

22 An old jade Cup with lotus handles, carved wood cover and stand; and a Bowl in brown stone, carved as a peony flower and foliage 4

23 A jadeite four-lobed Dish carved with three dragons on the sides, 7 *in.*; on wood stand carved with bats and fungi 2

24 A four-lobed Bowl in onyx with elephant head and ring handles, $5\frac{3}{4}$ *in.*; on finely carved wood stand 2

25 A good jade Figure of Fu Hsing carrying a boy on his shoulder, 6 *in.*; with wood stand 2

26 A Koro in onyx, with tall cover surmounted by a kylin, $7\frac{1}{2}$ *in. long*; on wood stand 3

27 Another in jadeite, the tall cover with three elephant head and ring handles and surmounted by a dragon, $5\frac{1}{2}$ *in. high*; on wood stand 3

28 Another in jadeite, with fine lion head and ring handles, the body incised with scrolls and the cover surmounted by a kylin, $8\frac{1}{2}$ *in. high, a fine old piece*; with wood stand 2

29 A bronze Koro with pierced cover, 4 *in.*, on wood stand; and an oval Dish in crystal, $6\frac{3}{4}$ *in.* 3

30 A Table Mirror in ivory, finely carved and coloured, with pierced stand, 7 *in.*, on wood stand; and a carved ivory Figure of Han Chung-li, $7\frac{1}{4}$ *in.* 4

31 A fine old Mandarin Sceptre, the jade panels carved with an elephant, a vase of flowers and a kylin; and a large marble Seal surmounted by a kylin 2

32 An unusually fine Rhinoceros Horn, 30 *in. long,* carved as a lotus plant; on elaborate carved wood stand of similar pattern 2

Other Properties.

33 A fine old jade Vase carved as a peach tree trunk with cranes at the base, 8¾ *in.*

34 Eight Japanese bronze Tsuba, finely pierced and chased with various designs, some signed 8

VARIOUS ARTICLES.

35 An old hone-stone Tankard cut with facets, and with silver cover, 7½ *in.*

36 A Derbyshire spar Bowl in the form of a shell, silver-mounted and surmounted by a figure of Neptune and sea horses, 8 *in.*

37 A Reliquary in rock crystal and enamelled silver gilt, 7¾ *in.*

38 A rock crystal Tazza on baluster stem and oval foot, silver gilt mounts, 5 *in.*

39 A Bowl made from a cocoanut, with Georgian silver mounts and feet, 5 *in.;* and another, finely carved, on foot, 6½ *in.* 2

40 A pair of small Vases and Covers in aventurine, with silver gilt enamelled mounts, 5½ *in.* 4

41 A Sedan chair Watch, *c.* 1800, *by Melly Frères,* in ormolu case, circular, $4\frac{3}{4}$ *in.*

42 A pair of carved ivory Figures of Men quarreling, 6 *in.* 2

43 An old Scotch Dirk probably of the Royal Scots Regiment, with silver mounts.

44 A gold Brooch formed as a Scotch dirk, set with stones; and a Lady's Bag with tortoiseshell inlaid panels 2

45 An old Scottish Quaich in wood, with silver plate engraved "Squab As'e"; and three others in horn, one set with a George II threepenny piece 4

46 A pair of turned wood Pin Bowls, with Georgian silver mounts; and a hardwood Box carved with figures 3

47 A Chinese porcelain "sang de bœuf" Vase with fine ormolu mounts, $4\frac{3}{8}$ *in.;* and a shell-shaped Dish in lapis lazuli, $4\frac{1}{4}$ *in.* 2

48 An early seal-top silver Spoon, *London,* 1586 *or* 1606, *maker's mark mullet and annulet*

49 A seal-top silver Spoon, *provincial mark only;* and a pair of Georgian silver Knives with porcelain handles 3

50 A Russian Ikon with figure of Christ, the halo, drapery and background in silver gilt, $9\frac{1}{2}$ *in. by* 12 *in.;* and a Cross of similar work. 2

51 A lady's gold Watch, *by Vauchez à Paris,* with case in coloured golds; and another *by Marchand Fils,* with enamelled back 2

52 A pair of small satanic Heads in crocidolite, on pedestals, $2\frac{3}{4}$ *in.*

53 A Necklace with medallions in black iron; and twelve small Medallions on glass, of 18th Century European rulers 13

MEDALLIONS, ENAMELS AND MINIATURES.

54 Two small carved ivory Medallions of Charles I and II; and a contemporary small Memorial Badge of Charles I, in silver 3

55 A finely modelled wax Medallion of a judge, *c.* 1800; two others of men, *c.* 1780, unframed; and a fourth, modern 4

56 A crystal Medallion with intaglio bust of a lady, $2\frac{7}{8}$ *in.*, in silver pendant frame; and a large silver Pendant with pierced frame set with stones and enamel medallion, 4 *in.* 2

57 A mosaic Medallion of the falls of Tivoli, in gold frame with engine-turned back, $2\frac{1}{4}$ *in.*

58 An oval enamel Medallion finely painted with a Swiss view, $3\frac{3}{8}$ *in.*; and another, circular, with gilt figures on blue enamel 2

59 An enamel Etui painted with panels of birds on sky blue ground

60 A religious Pendant with enamel medallions of the Holy Family and of St. Francis; and another small Medallion of Christ bearing the Cross 2

61 A Louis XIV Watch Back in enamel, finely painted with Venus and Mars; and a Necklace with enamel links 2

62 An enamel Scent Bottle with a lady's portrait; a porcelain Bambino Case; and a small enamel Scent Bottle 3

63 An enamel Panel in the style of Limoges, of The Judgment of Paris, 10 *in. by* $7\frac{1}{4}$ *in.*

The Property of Mrs. E. Preston,

The Lodge, Gt. Yarmouth.

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64 A fine Wedgwood basalt Medallion of Milton; another in gilt composition of Admiral Duncan; and a glass picture Medallion of Shakespeare; all in old frames 3

65 A Tassie Medallion of the Rev. Alexander Waugh, 1791, $1\frac{3}{8}$ *in.*, with name on truncation; and a pair of gilt Medallions of John Wesley and the Rev. J. W. de la Flechere; all in old frames 3

66 A finely painted Miniature, in oils on copper, of the Virgin and Child, 16*th Cent.*; another of a head of Christ, painted as a cameo; and a bronze 17th Century Medallion of Christ on the Cross 3

67 A pair of 17th Century Miniatures, in oils on copper, of a lady writing and a boy at a table, oval, $4\frac{1}{4}$ *in.*

68 A Miniature of a Man, 2 *in.*; and two others of Ladies, $2\frac{1}{2}$ *in. and* $2\frac{3}{4}$ *in.*, all in 17th Century costume 3

69 Andrew Marvel (1621-78), poet and satirist, in oils, head and shoulders, three-quarters left, with flowing red curls, oval, $2\frac{7}{8}$ *in.*

70 A finely painted Miniature on glass of a Lady, *c.* 1730, at her toilette, oval, $6\frac{1}{2}$ *in.*

71 A Waterloo Medal (R.F.A.), and a Crimean Medal; three Seals, two in silver and one in onyx; and a Wine Label 6

Other Properties.

72 A Lady, *after Kneller,* 5½ *in. by* 8 *in.*; and Martin Luther and his wife, *by E. P. Harding,* 7 *in. by* 6 *in.* 2

73 A tortoiseshell Box, circular, 3 *in.,* set with an enamel miniature of a man; *c.* 1680

74 Another, set with a fine enamel miniature of a man; *School of Petitot*

75 Another, set with a well-painted enamel miniature of a man in blue coat; *c.* 1750

76 Shakespeare, an enamel, *by W. Essex,* 1857, 2⅜ *in.*; and another, of a Greek church patriarch (1709-1752), 3⅛ *in.* 2

77 A mid 17th Century Miniature of a husband and wife, facing, 1⅜ *in.,* in original gold frame; and another, of a man, mounted as a brooch 2

78 A Miniature of a Man, *c.* 1760, signed N, in brooch frame set with garnets; and another of a man, in steel blue coat, *c.* 1780, in gold and enamel frame, set with hair 2

79 A French Miniature of a Lady in mid 18th Century costume, circular, 2⅝ *in.*; and another, English, of a lady, *c.* 1830, in ormolu frame 2

80 A finely painted French Miniature of a Lady in Louis XV costume, circular, 2⅜ *in.*

81 Two oval Frames, each containing six oval miniatures in oils, 3½ *in.,* of Henry VII, Henry VIII, Anne of Cleves, Catherine Parr, Cardinal Wolsey, Mary I, Edward V, Richard III, John of Gaunt, Roger Bacon, Sir Walter Raleigh and the Earl of Essex 2

82 A Miniature of a Lady, *by Andrew Plimer,* nearly half-length, three-quarters left, in white dress, her luxuriant curls bound by a white band, oval, 3⅛ *in.*

83 A Miniature of a Lady, *by John Trumbull,* half-length, three-quarters right, with dark hair and in white dress, *signed and dated* 1793, oval, $2\frac{7}{8}$ *in.*

*** This artist was a son of Jonathan Trumbull, Governor of Connecticut, and as a yong man served as A.D.C. to General Washington.

84 A Miniature of a Girl, head and shoulders, in buff dress, oval, $1\frac{3}{4}$ *in., signed I. L.*

85 John, Marquis of Blandford (son of the first Duke of Marlborough), a fine oil miniature, nearly half-length, three-quarters left, in blue velvet coat, long cravat with lace ends and crimson robe, oval, $3\frac{1}{2}$ *in.,* in original frame

86 A FINE MINIATURE, *by John Smart,* of his early period, of a Mr. Ward, head and shoulders, three-quarters right, in blue coat and white vest embroidered with gold, signed with initials and dated 1769, oval, $1\frac{1}{2}$ *in.*

87 A Louis XIII Clasp in filigree silver, with two enamel medallions of classical figures and a plaque, finely painted with Hercules and Omphale, $2\frac{5}{8}$ *in.*

88 A set of four oval Miniatures in oils, of Dutch scenes, after Teniers, $3\frac{1}{2}$ *in.* 4

ENAMEL BOXES, ÉTUIS, &c.

The Property of a Collector.

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89 Two early English enamel Boxes, tranfer printed, one with the figure of a lady in brown, and the other with a pastoral scene in black; and another early Box with flowers in colours 3

90 Two needle Cases painted with landscapes in scroll panels, one on white and the other on royal blue ground 2

91 An enamel Nutmeg Box painted with landscapes on royal blue; another with flowers on sparrow-egg blue; and a third, small, and mounted as a pendant 3

92 An oblong enamel Box painted with flowers; and a Keepsake Box with motto 2

93 An enamel Scent Bottle painted with figure scenes on green; and another with flower sqrays on white 2

94 Two good enamel Needle Cases painted with landscapes, one in blue and the other on white ground 2

95 An enamel Etui finely painted with pastoral scenes in scroll panels on white ground

96 An enamel Bonbonnière, the top decorated with a pastoral love scene, 8⅛ *in.;* and another, oval, 3½ *in.,* imitating brocade 2

97 A rare Bilston enamel Box formed as a cow lying down, the lid painted with a landscape, 2⅝ *in.*

98 A RARE BOX in enamel, formed as a parrot upon fruit, the lid painted with a similar subject, 3 *in.*

99 Two Wedgwood Scent Bottles, one gold-mounted; and a steel Buckle with Wedgwood plaque 3

100 AN EMPIRE GOLD SNUFF BOX, oblong, 3½ *in.,* decorated with a panel of a satyr and two nymphs etched "en camaiou"

101 A LADY'S JACOBITE GOLD RING, the bezel set with a gilt head of Prince James Edward beneath a crystal, and inscribed inside the ring with "*God save ye King,* 1710"

*** There was a strong Jacobite movement in 1910 under Sacheverell on the Welsh borders and the Cycle Club was established in that year, so it seems reasonable to associate the ring with this agitation.

Another Property.

102 A papier-mâché Box, the top printed with view of the entrance to New York Harbour, "Das Hafenfort von New York"

103 Two turned ivory Boxes, each set with a Wedgwood medallion 2

104 A Vernis Martin Box imitating marble, with a finely etched medallion Venus and Cupid, circular, 3 *in.;* and a Scent Bottle with panels of Bacchus and of Cupid and Psyche in grisaille 2

105 A turned tortoiseshell Snuff Mull, double, with silver hinges; and another in wood and ivory, inlaid "T B 1762" 2

106 Two composition Snuff Boxes, both with piqué posé decoration 2

107 A good ivory Box finely carved with the forge of Vulcan and with hunting and pastoral scenes, silver-mounted, oblong, 3 *in.*

108 A Chinese mother-o'-pearl Box, silver-mounted; and a blonde tortoiseshell Shuttle, piqué with stars 2

109 A shell-shaped Box in mother-o'-pearl, finely carved, gold-mounted and set with hair, 3½ *in.*

110 An oval Box in Vernis Martin, the top with an ivory medallion of a Roman triumph

111 An upright Box in onyx with finely chased gold lid and base

112 A Louis XV gold Box, shaped, and with mocha stone panels

113 An onyx Box, gold-mounted and set with a cameo, circular, 2½ *in.*

The Property of a Lady of Title.

114 Six various Pendant Crosses, three set with pastes and one with turquoises; and two small Crucifixes 8

115 A silver-mounted glass Scent Bottle; a steel Chatelaine hung with silver toys; a pair of Persian enamelled Ear-Rings; a Box set with turquoises; and five others 10

116 A moss agate small Bowl mounted in silver with a figure of Diana and hounds and set with pearls and small stones

117 An early 18th Century English Fan with pierced and painted ivory sticks and outers, the leaf painted with a mythological scene; another painted with a garden scene of lovers; and an ivory Back Scratcher 3

118 A Chelsea porcelain Scent Bottle formed as a bunch of marguerites, 3½ *in.* 2

119 A Louis XVI Etui in shagreen, gold-mounted, containing a scent bottle, etc., the end arranged as a panoramic glass

120 Two 18th Century silver Snuff Boxes, one with mother-o'-pearl panels; two small Vinaigrettes; and a small silver Model of a Monument, on wood stand 6

121 A tortoiseshell Box painted with a Watteau scene; another, plain oval with gold mounts; and three others 5

Other Properties.

122 A Louis XV Bonbonnière in blonde tortoiseshell, gold-mounted and very finely piqué with floral scrollwork, oblong, 3¼ *in. by* 2⅝ *in.*

123 Three Chelsea porcelain Toy Seals of children masquerading in costume, one as a Roman soldier 3

124 Three others, of a boy seated with a dove, a boy with a watering pot, and a figure of a Dalmatian dog 3

125 Four Needle Cases; a Tobacco Stopper; a Pack of Toy Cards; two Toy Snuff Boxes; four other small Boxes; and twenty-two odd pieces, mostly in ivory 34

126 A pair of Italian water-colour Pictures with medallions of the Marriage of the Virgin; and of St. Joseph and the Infant Christ, in a background of extraordinary minuteness representing ribbon and lace, 11 *in. by* 16 *in.*, in old inlaid frames 2

127 A Sent Bottle Case, square, $2\frac{1}{2}$ *in.*, covered with fine gold cage-work of cupids, birds and scroll, containing four scent bottles similarly cased

128 A Snuff Box made from the wood of the Crookston Yew, the resort of Mary Queen of Scots and Earl Darnley, silver-mounted, the thum-piece formed as a Scottish crown over a trophy of sword and sceptre, $2\frac{3}{4}$ *in.*

129 A Malacca Cane with Louis XVI gold head in coloured golds; and another Cane with ivory knob 2

130 A gold Snuff Box finely chased and enamelled, the top with an enamel panel of a Cupid and Peace burning the accoutrements of War, inscribed inside "*The gift of His Majesty Frederick William, King of Prussia, to Samuel Kendall,* 1814," oblong, $3\frac{1}{4}$ *in.;* in case 2

131 A pair of Bilston enamel Plaques printed in purple with portraits of General Clinton and Admiral Rodney, oval, $2\frac{3}{4}$ *in.* 2

132 A Louis XV gilt Chatelaine of fine work, hung with cases for scissors, thimbles and needles

133 A gold Perfume Holder with cover, in coloured golds, of globular form, the middle portion pierced with three medallions of the crest of Baron Berwick and three lion heads from which depend chains and pendants, and above and below bands of vines and of scroll-work, 8 *in. high, wt.* 16 *ozs.,* 4 *dwt. nett,* fitting into a wooden handle

SNUFF MULLS AND BOXES.

The Property of Duncan Macrae, Esq.

26B, Kildare Terrace, W.

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134 A large table Snuff Mull formed of ram's horn, with silver mounts dated 1850; two Powder Horns; and two others, the latter without covers; all of ox horns 5

135 Four various silver Boxes; another in ivory, silver-mounted; and a Mull in porcelain 6

136 Six various Snuff Boxes, three made from shells, one from a walrus tusk and another from antler bases 6

137 Thirteen others, five of wood, six of horn, one pewter and one papier-mâché 13

138 Eleven various horn Snuff Mulls, mostly silver-mounted 11

139 Eight others of good quality, some curious shapes 8

140 Three good horn Snuff Mulls, one inscribed "*Presented to Robert Burns, Globe Tavern, Dumfries, Jan.* 17*th*, 1796"; another, "*Convener Steinson, Elgin*"; and the third dated 1815 3

BOXES, WATCHES, KNIVES, &c.

The Property of a Collector.

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141 A silver Snuff Box with diaper patterns in niello work; another with an onyx top; and a third made from a shell 3

142 An early Georgian oval Snuff Box with piqué top; a Scent Bottle in wood, silver-mounted, *c.* 1700; and a wooden Box with top from a medal die 3

143 A tortoiseshell Box, oval, $3\frac{3}{4}$ *in.*, the top inlaid with mother-o'-pearl plaques, one engraved with the arms of Fairfax and dated 1648; and a plated Latten Spoon with trifid end 2

144 A silver Pocket Dial, *by Menant, à Paris,* octagonal, $2\frac{5}{8}$ *in.*, in original case; and a shagreen Case of Compasses 2

145 A set of six steel Knives and Forks, with early Continental porcelain pistol handles 12

Other Properties.

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146 A pair of long drop Ear-Rings and two Pins, in seed pearls; a Necklace with three sprays, in fine old paste; and a filigree Pendant, set with an opal, on enamelled bead chain 7

147 A lady's gold keyless Watch; and another, with key, in half hunter cases 2

148 A gentleman's gold keyless Watch, *by Joseph Penlington, Liverpool,* in heavy 18-carat half-hunter case

149 An Empire Musical Work Box, formed as a piano, in mahogany with ormolu mounts and fitted with sewing implements, $11\frac{3}{4}$ *in.*

150 A Musical Box, in black composition, the top with a well-painted panel of two humorous Continental figures on horseback, $3\frac{5}{8}$ *in., c.* 1820

151 A quizzing Telescope, in gilt metal set with enamelled mother-o'-pearl panels

152 A Charles II silver Spoon, with trifid end, *London,* 1664

153 A set of ten steel Knives and twelve Forks, with ivory handles of rustic pattern; *late* 18*th Cent.* 22

IVORIES AND SMALL CARVINGS, &c.

154 A Property Mark, in stone, of St. Olave's Grammar School, Southwark, with schoolmaster and pupils in 17th Century costume and dated 1571, $9\frac{3}{4}$ *in. by* $11\frac{1}{2}$ *in.*

*** This came from a building demolished at the time of the building of the Tower Bridge.

155 A small Bust in ivory of a personage in armour, *temp. Louis XIV,* $3\frac{3}{8}$ *in.*; another of Voltaire, finely carved; a Group of Diana and attendants, $2\frac{1}{2}$ *in.*; and a Miniature, in oil, of a Man, *c.* 1650 4

156 A Triptych in wax; a Medallion in stamped leather of the youthful Bacchus on a leopard; and a small alabaster Head of a Roman Emperor 3

157 A terra-cotta Bust of a Lady in 16th Century dress, life-size, Italian.

158 A Flemish 16th Century Figure, in oak, of a female Saint, 24 *in.*

159 An alabaster Panel, *Nottingham School,* carved with Christ on the Cross, two angels below catching the blood from his wounds, with traces of colouring, $9\frac{1}{2}$ *in. by* 14 *in.*

160 A fine carved ivory Diptych with eight scenes from the life of Christ: The Annunciation, the Birth of Christ, Adoration of the Magi, Christ Scourged, Christ on the Cross, The Descent from the Cross, The Deposition, and The Appearance, under trefoil arcading with a plain column dividing the scenes, $7\frac{1}{8}$ *in. by* $4\frac{7}{8}$ *in.*

161 An early Crucifix in wood overlaid with mother-o'-pearl, etched in black with the subject of the Crucifixion, God the Father, angels, and other scriptural subjects, $18\frac{1}{2}$ *in. high*

The Property of Miss E. McDougall,

Struan, Bearsden, Glasgow.

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162 A Processional Cross Head, with the figure of Christ flnaking on the arms of the cross by figures of the Virgin and St. Anna, the back having enamelled plaques of the Virgin, an angel and two winged lions, 18½ *in.*; 13*th*-14*th Cent.*

163 Another, having on both sides at the ends of the cross medallions with the emblems of the Evangelists, and the back set with four pastes, with bulbous head to the staff, 20 *in.; c.* 1500

164 A Crucifix, the figure well-carved in ivory, 8½ *in.*

END OF SALE.

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LIBRARY M. M. A
JUN 28 1930

SOTHEBY & Co.'s

SALE OF

OBJECTS of VERTU

JULY 3rd, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Bucknell	3	0	0
2	Bucknell	3	10	0
3	Hughes	2	5	0
4	Lee, S.	4	5	0
5	Lee, S.	3	5	0
6	Lee, S.	3	0	0
7	Bucknell	4	0	0
8	Rose, W. A. ...	4	5	0
9	Good	7	10	0
10	Bucknell	1	5	0
11	Rose, W. E. ...	1	0	0
12	Murakami ...	3	5	0
13	Rindeman	3	0	0
14	Franck	3	0	0
15	Lambert	4	0	0
16	Franck	4	10	0
17	Lambert	8	0	0
18	Murakami	4	0	0
19	Williams, W. ...	7	10	0
20	Franck	3	5	0
21	Good	4	5	0
22	Bucknell	4	10	0
23	Franck	3	10	0
24	Good	4	10	0
25	Rose, W. A. ...	3	5	0
26	Bucknell	6	10	0
27	Rose, W. A. ...	5	10	0
28	Bucknell	6	0	0
29	Bucknell	4	0	0
30	Withdrawn ...			
31	Rose, W. A. ...	3	5	0
32	Rose, W. E. ...	21	0	0
33	Best	6	10	0
34	Murakami	2	5	0
35	Wilmot	2	10	0
36	Lambert	13	10	0
37	Lambert	11	0	0
38	Lambert	11	10	0
39	Wilmot	1	15	0
40	Lambert	18	0	0
41	Wilmot	4	0	0
42	Birkett	4	0	0
43	Rose, W. E. ...	1	0	0
44	Harris, H. ...	3	10	0
45	Percival	3	5	0
46	Percival	2	0	0
47	Joshua	10	10	0
48	Passed			
49	Wilmot	1	15	0
50	Percival	5	0	0
51	Percival	6	10	0
52	Escott	2	0	0
53	Escott	5	10	0
54	Sapirstein	2	0	0
55	Hosier	5	10	0
56	Lambert	8	0	0
57	Percival	1	15	0
58	Wilmot	2	15	0
59	Percival	2	0	0
60	Birkett	7	5	0
61	Wilmot	6	0	0
62	Escott	5	10	0

LOT		£	s.	d.
63	Escott	2	5	0
64	Rindeman	1	10	0
65	Law	1	15	0
66	Pacini		15	0
67	Sapirstein	3	0	0
68	Sapirstein	1	15	0
69	Lewis, Miss ...	1	15	0
70	Lewis, Miss ...	1	0	0
71	Hilton	3	15	0
72	Passed	———		
73	Wilmot	1	5	0
74	Wilmot	1	15	0
75	Godfrey	2	10	0
76	Godfrey	2	0	0
77	Godfrey	1	10	0
78	Birkett	3	10	0
79	Birkett	2	5	0
80	Passed	———		
81	Sapirstein	10	10	0
82	Passed	———		
83	Herbert	1	15	0
84	Passed	———		
85	Herbert	2	10	0
86	Fordham	34	0	0
87	Passed	———		
88	Escott	5	0	0
89	Sapirstein	2	5	0
90	Sapirstein	3	15	0
91	Manheim	5	0	0
92	Pease	2	5	0
93	Sapirstein	4	5	0
94	Withdrawn ...	———		
95	Birkett	5	0	0
96	Birkett	3	10	0
97	Stoner	10	10	0
98	Stoner	25	0	0
99	Percival	3	15	0
100	Farrer	15	0	0
101	Herbert	7	10	0
102	Spencer	5	0	0
103	Popoff	4	5	0
104	Wilmot	3	5	0
105	Percival	3	5	0
106	Bromet, A. ...	9	0	0
107	Farrer	4	10	0
108	Passed	———		
109	Good	6	0	0
110	Good	4	0	0
111	Popoff	16	10	0
112	Percival	6	10	0
113	Popoff	7	10	0
114	Harris, H. ...	3	0	0
115	Rottenberg ...	4	10	0
116	Lambert	7	0	0
117	Bompas	4	0	0
118	Harris, H. ...	7	0	0
119	Popoff	13	0	0
120	Rottenberg ...	2	10	0
121	Harris, H. ...	3	10	0
122	Harris, H. ...	45	0	0
123	Manheim ...	11	0	0
124	Manheim ...	10	0	0
125	Milward	1	0	0
126	Passed	———		
127	Godfrey	18	0	0
128	Percival	6	0	0
129	Percival	15	0	0
130	Good	32	0	0
131	Law	9	10	0
132	Popoff	1	0	0
133	Porter	78	0	0
134	Passed	———		
135	Gray	2	10	0
136	Percival	1	0	0
137	Percival	1	15	0
138	Harris, H. ...	3	10	0
139	Harris, H. ...	5	10	0
140	Halliday	7	10	0
141	Williams, T. M.	1	5	0
142	Good	1	15	0
143	Gray		15	0
144	Tessier	8	10	0
145	Popoff	7	0	0
146	Bromet, A. ...	5	5	0
147	Rottenberg ...	3	5	0
148	Rottenberg ...	8	0	0
149	Withdrawn ...	———		
150	Escott	2	5	0
151	Passed	———		
152	Watkin	3	10	0
153	Watkin	1	5	0
154	Halliday	6	10	0
155	Hosier	2	10	0
156	Passed	———		
157	Steer	6	0	0
158	Passed	———		
159	Wilmot	18	0	0
160	Farrer	15	0	0
161	Hosier	1	5	0
162	Steer	8	0	0
163	Steer	8	0	0
164	Escott	4	10	0
Total of Sale ...		£949	10	0

LIBRARY M. M. A.

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